

NAME: [JON P. LANGHOUT, JR.](#)

HOME/STUDIO: 3173 Friesland Lane SE  
[Bemidji](#) Minnesota 56601

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[Bemidji](#), Minnesota. 56619-0606

TELEPHONE: 218-751-2181 home studio  
218-766-4043 cellular  
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218-556-7241 truck

E-CONTACT: <http://www.suzyandhondo.com/>  
[http://homepage.mac.com/club\\_hondo/dancers@suzyandhondo.com](http://homepage.mac.com/club_hondo/dancers@suzyandhondo.com)  
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BIRTH: July 30, 1964  
[Fall River Mills](#), California

CURRENT: CEO and Dance Instructor, [Top of the River, Inc. Bemidji](#),  
Minnesota  
-dba [Suzy and Hondo Dance Studios](#) & ClubHONDO!  
Assistant to [Bemidji State University](#) Dance Instructor Suzy  
Langhout  
Social Dance  
Methods of Teaching Dance  
Swing Dance Club  
Consultant and Bookkeeper  
Langhout Properties  
Langhout Construction

EMPLOYMENT: [Midwest Cable Communications, Inc. Bemidji](#), MN. (1976-2000)  
Chief Operations Officer (2000)  
Sale of Business Project Manager (1998-2000)  
Assistant Office Manager (1991-2000)  
Construction Foreman (1982-1991)  
Crew Member (1976-1982)  
Part Time College Employment - Bartender  
Mort's Hard Times Saloon (1990-1991)  
[T-Juans](#) Restaurant and Cantina (1991-1992)  
Part Time High School Employment  
Holiday Gas Station Attendant (1982)

EDUCATION: Bachelor of Science, [Bemidji State University](#) 1991

Business Administration, Management Emphasis, Economics  
Minor

[Bemidji High School](#), Class of 1982

[Lincoln Elementary School](#), Bemidji, MN.

CERTIFICATIONS: [DVIDA](#) Junior Associate Teaching, Las Vegas NV. - Rumba  
(2005)  
[DVIDA](#) Junior Associate Teaching, Las Vegas NV. - Cha Cha Cha  
(2005)  
[DVIDA](#) Junior Associate Teaching, Las Vegas NV. - Waltz (2004)  
[DVIDA](#) Junior Associate Teaching, Las Vegas NV. - Fox Trot  
(2004)  
[Blandin](#) Community Leadership Graduate, Grand Rapids, MN.  
(1996)  
Weight Training Certification, Bemidji, MN. (1995)  
[NDEITA](#) Aerobic Dance Certification, Detroit Lakes, MN. (1991)

PARTNERSHIPS: [Deer River Community Education](#) - Instructor (2004)  
[Bagley Community Education](#) - Instructor (2001)  
[Blackduck Community Education](#) - Instructor (2001)  
[Grand Rapids Community Education](#) - Instructor (1999)  
[Park Rapids Community Education](#) - Instructor (1999)  
[BSU Swing Dance Club](#) - Instructor (1998)  
[Bemidji Community Education](#) - Instructor (1998)

PRODUCTION: [Bemidji State University Funtastic Dance Follies](#) (1990-2006)

PROFESSIONAL: [Bemidji State University](#) Snowball Committee Member (1994-  
2006)  
Evangelical Church Alternative Prom, Instructors (2002-2006)  
[Lance Benishek](#) Students in Social and Swing (2001-2006)  
Bemidji Dance Incorporated (non-profit) Treasurer (2005)  
[Swing Camp Catalina](#) Social & Tap Attendee, CA. (2004)  
[Beginning Experiences](#) Group Class Presenter (2002-2004)  
[Opportunity Village](#) Fundraising Performance, [Paris Hotel](#) &  
[Dance Elegance Studios](#), Las Vegas, NV. (2004)  
Detroit Lakes High School Social Dance Presenter, (2004)  
Bemidji area enrichment, Lincoln, Central and St Philip's  
Elementary class Presenters, (2003-2004)  
[CAAHPERD](#) Social Dance Presenter, Fargo, ND. (2003)  
[Bemidji Music Boosters](#) Evening of Swing Presenter (2003)  
[MAHPERD](#) Social Dance Presenter, Bemidji, MN. (2003)  
[Department 56](#) Hawaiian Luau Presenter, Minneapolis (2003)  
[Minnesota Jaycees](#) Retreat Swing Dance Presenter (2003)  
Bemidji State University Fitness Fair Presenter (2003)  
Forste By Theatre Performance (2002)  
Bemidji Pioneer Newspaper Feature Cover Story (2002)  
[DVIDA](#) & [Dianne Jarmolow](#) Teacher Training Camp Attendee,

Las Vegas, NV. (2002)

Bemidji Schools In Service Social Dance Presenter (2002)

[Bemidji Jaycees](#) Retreat Social Dance Presenter (2002)

3M Wonewok Retreat – Dance Instructors (1999-2001)

Home for the Holidays [Chief Theater](#) Performance (2001)

[Norma Miller](#) Swing Dance Clinic Attendee, Minneapolis, MN. (2001)

[Brigham Young University Dance Camp](#) Attendee, Provo, UT. (2001)

[Swing Camp Catalina](#) Social & Tap Attendee, CA. (2001)

[Marcus Kitch & Barbara Kaufer](#), Shag and Swing Dance Workshop Attendee, Minneapolis, MN. (2001)

[Clearbrook](#) USO Show Performance (circa 2000)

[Blackduck](#) Centennial Performance (circa 2000)

[Upward Bound](#) Bemidji State University Presenter (2000)

[Clearbrook](#) Cancer Society Presenter (circa 2000)

[Frankie Manning](#) and Mickey Thomas Lindy Hop Workshop Attendee, Minneapolis, MN. (1999)

[Hospice](#) Fundraiser Performance at Hoff Farm (1999)

D/APE Conference [Camp Courage Presenter](#), Annandale, MN. (1999)

[Herberger's Store](#) Paul Bunyan Mall Performance (1999)

[Conference for the Aging](#) Presenter, Bemidji, MN. (1992, 1994, 1999)

[Bemidji Middle School](#) Social Dance Instructor (1998)

[Harvest Moon Swing Out](#) Attendee, Pasadena, CA. (1998)

Kelliher, MN. Community Education Social Dance Presenter (1998)

[MAHPERD](#) Dances w/o a Partner Presenter, Bloomington, MN. (1998)

[REIF Center](#), Grand Rapids, MN. Social Dance Presenter (1998)

[Ryan Francois & Jenny Thomas](#) Lindy Hop Workshop Attendee, Minneapolis, MN. (1997)

[Steven Mitchell](#) Lindy Hop Workshop Attendee, , Minneapolis, MN. (1996)

The [Nashville Network](#) National Television Appearance, Background Dancer “[Club Dance](#)” Knoxville, TN. (1995)

[Northern Lights Casino](#), Line Dance Instructor, Walker, MN. (1993-1994)

International Folk Dance Workshop Attendee, Cedar Rapids, IA. (1993)

Chinese National Television Impromptu Performance, [Sinosummer](#) Study Trip, Shenyang China (1992)

Bemidji State University [Elderhostel](#) Program Presenter (1992)

[Minnesota State Department of Education](#) and [Arts Board of MN](#) Arts Curriculum Workshop Performance, Brainerd, MN. (1991)



December 19, 1999

To Whom It May Concern:

It is with pleasure that I submit this letter of recommendation for [Jon Langhout Jr.](#) I had the opportunity to work with Jon during the summer of 1999 when I made a “due diligence” trip to the [Midwest Cable TV](#) system in [Bemidji](#). At that time, my position was Operations Business Manager for [Bresnan Communication Co.](#) Part of my responsibilities included “due diligence” field visits to potential company acquisitions and preparing 10 year financial projections for Upper Management.

Jon was very much involved in a hands on basis with the operations of the [Bemidji](#), MN system. His familiarity with numbers, historical documents, and computerized reports made my diligence procedures much easier to complete compared to other potential acquisition visits I had been involved in.

Jon has excellent verbal, written, and comprehension skills. His professional manner and social skills were quite evident during my time spent at that Cable system. He is ambitious and motivated and has the overall qualities to be an excellent management candidate.

I would highly recommend Jon for most administrative and/or management positions, especially in the [Cable Communications industry](#). He would be a valuable asset to any company.

Respectfully yours,

Terry Shuster  
Lake Shore Minnesota